

Microcosm

designed by Marsha Evans Moore

featuring *Flora and Form* by Essoldo Design

SIZE: 52-1/4" x 65-1/4"

INTERMEDIATE
SKILL



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.

FREE
PROJECT



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PROJECT DISCLAIMER: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check windhamfabrics.com for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.










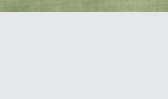
Note: Read instructions for the appliqué templates before cutting Large and Small Circle Templates.

WOF=WIDTH OF FABRIC

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		54777DM-1 Labradorite	1/4	(6) Large Circle templates.
B		54777DM-2 Fire Opal	1/4	(1) 5" x WOF strip; subcut (4) 5" x 7" rectangles.
C		54778DM-1 Labradorite	1/4	(1) 5" x WOF strip; subcut (2) 5" x 7" rectangles.
D		54778DM-2 Fire Opal	5/8	(5) 2" x WOF strips, sew short ends together. Subcut (2) 2" x 54-3/4" borders and (2) 2" x 44-1/2" borders. (2) Large Circle templates. (4) Small Circle templates.
E		54779DM-1 Labradorite	1/8	(2) Small Circle templates.
F		54779DM-3 Onyx	3/8	(1) 5" x WOF strip; subcut (2) 5" x 7" rectangles. (4) Large Circle templates. (4) Small Circle templates.
G		54780DM-1 Labradorite	1/4	(1) 5" x WOF strip; subcut (4) 5" x 7" rectangles.
H		54780DM-2 Fire Opal	1/4	(1) 5" x WOF strip; subcut (2) 5" x 7" rectangles.
I		54781DM-2 Fire Opal	1/4	(1) 5" x WOF strip; subcut (4) 5" x 7" rectangles.
J		54781DM-4 Phthalo Green	1/4	(1) 5" x WOF strip; subcut (4) 5" x 7" rectangles.



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KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
K		54782D-6 Terracotta	1/8	(2) Small Circle templates.
L		54782D-7 Sage	7/8	(1) 5" x WOF strip; subcut (2) 5" x 7" rectangles. (6) 3-1/2" x WOF strips, sew short ends together. Subcut (2) 3-1/2" x 59-3/4" borders and (2) 2" x 52-1/2" borders.
M		54783DM-8 Pumice	2/3	(11) 1-3/4" x WOF strips; subcut (31) 1-3/4" x 12" strips.
N		54783DM-9 Garnet	1/8	(1) 1-1/2" x WOF strip; subcut (12) 1-1/2" squares.
O		54784DM-3 Onyx	3/4	(1) 5" x WOF strip; subcut (4) 5" squares. FOR BINDING: (7) 2-1/4" x WOF strips, sew short ends together.
P		54784DM-7 Sage	1/2	(2) 7" x WOF strips; subcut (8) 7" squares.
Q		54784DM-10 Quartz	3/4	(7) 1-1/2" x WOF strips, subcut (24) 1-1/2" x 7" strips and (24) 1-1/2" x 5" strips. (5) 1-1/2" x WOF strips, sew short ends together. Subcut (2) 1-1/2" x 57-3/4" borders and (2) 1-1/2" x 46-1/2" borders. (1) 1-3/4" x WOF strip; subcut (20) 1-3/4" squares.
R		54784DM-11 Lapis	1/3	(1) 7" x WOF strip; subcut (2) 7" squares.
S		37098-89 Lambs Ear	1/2	(1) 7" x WOF strip; subcut (2) 7" squares. (1) 5" x WOF strip; subcut (8) 5" squares.
		Backing	3-1/2	60" x 74" batting

OPTIONAL:

For turned under appliqué: Freezer paper or other template paper and fabric glue stick.

For raw edge appliqué: Paper backed fusible webbing.



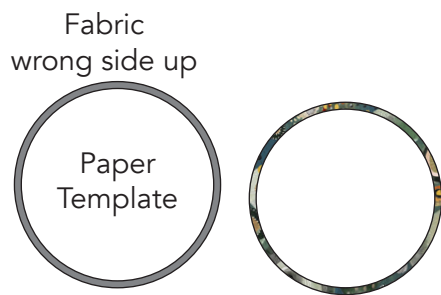
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APPLIQUÉ CIRCLES

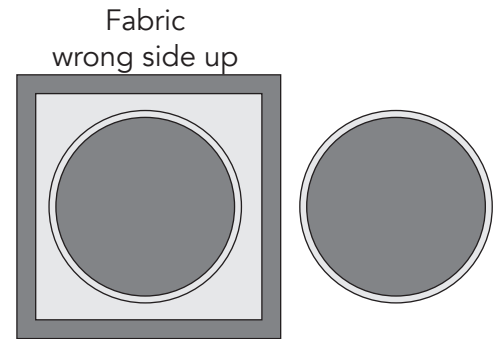
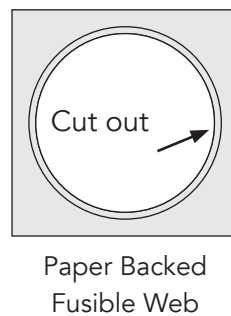
1. For turned under appliqué, trace the center solid line to the template paper. Fuse or pin the circle templates to the wrong side of the fabric circles. Fold the edge of the fabric over the edge of the circle. Lightly glue or baste the edge in place.

2. For raw edge appliqué, trace the inner solid line and the broken line to the paper backed fusible webbing. Cut out the center along the broken line. Fuse to the wrong side of the fabric. Cut out along the solid line. Carefully remove freezer paper.

Step 1



Step 2



BLOCK ASSEMBLY

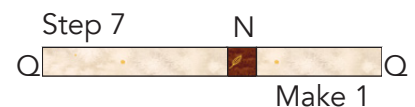
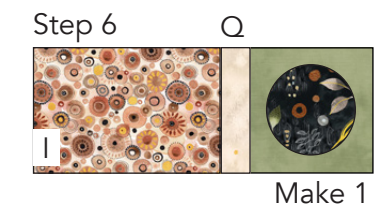
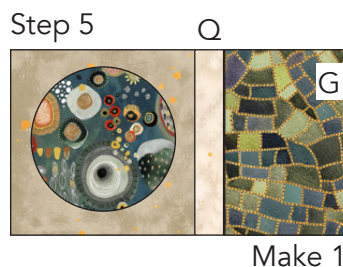
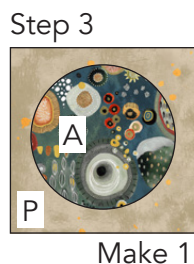
3. Center (1) **A** 5" circle on (1) **P** 7" square. Fuse or sew along the edges of the circle using your preferred method of appliqué to make a large circle unit. If fusing, use a decorative stitch to secure pieces. Make 1.

4. Center (1) **F** 3" circle one (1) **S** 5" square. Fuse or sew along the edges of the circle using your preferred method of to make a small circle unit. If fusing, use a decorative stitch to secure pieces. Make 1.

5. Sew (1) Large square unit and (1) **G** 5" x 7" rectangle to opposite sides of (1) **Q** 1-1/2 x 7" strip to make the top unit. Make 1.

6. Sew (1) **J** 5" x 7" rectangle and (1) Small square unit to opposite sides of (1) **Q** 1-1/2 x 5" strip to make the bottom unit. Make 1.

7. Sew (1) **Q** 1-1/2 x 7" strip and (1) **Q** 1-1/2 x 5" strip to opposite sides of (1) **N** 1-1/2" square to make the center unit. Make 1.



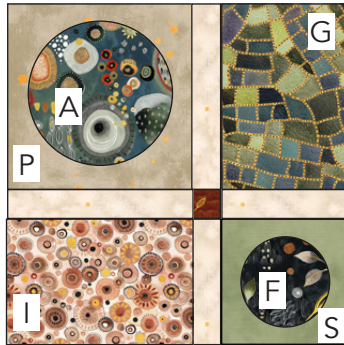


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8. Sew the top unit and the bottom unit to opposite sides of (1) center unit matching seams to complete Block 1. Make 4. Block measures 12-1/2".

9. Following steps 3-8, make Blocks 3-5 using the fabrics shown. Make the number indicated.

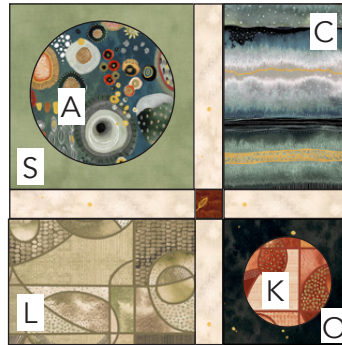
Step 8



Block 1

Make 4

Step 9



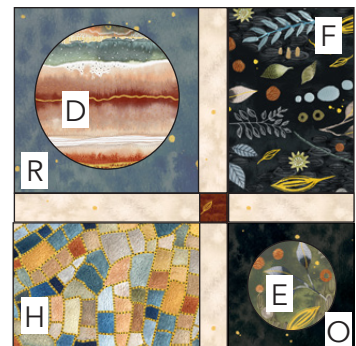
Block 2

Make 2



Block 3

Make 4



Block 4

Make 2

QUILT ASSEMBLY

10. Following the Quilt Layout on page 5, arrange the blocks in (4) rows of (3) blocks each noting the orientation of the blocks. Sew together (4) **M** 1-3/4" x 12-1/2" strips alternating with the (3) blocks to make the block rows. Make 4.

11. Sew together (4) **Q** 1-3/4" squares alternating with (3) **M** 1-3/4" x 12-1/2" strips to make the sashing rows. Make 5.

12. Sew together (5) sashing rows alternating with the (4) block rows to make the quilt center. The quilt center should measure 41-1/2" x 54-3/4" including seam allowance.

13. Sew (2) **D** 2" x 54-3/4" borders to the sides of the quilt center. Sew (2) **D** 2" x 44-1/2" borders to the top and bottom of the quilt.

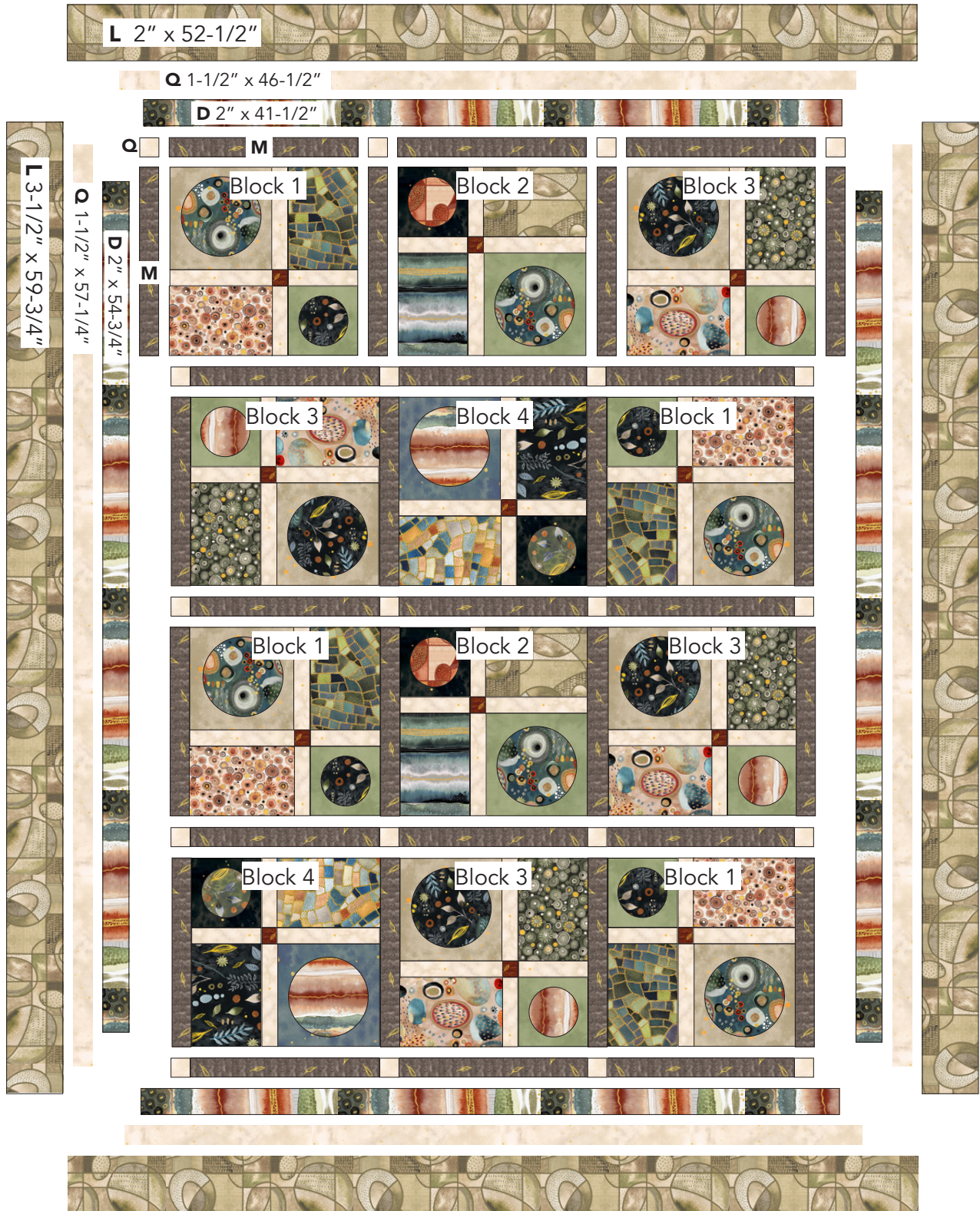
14. Sew (2) **Q** 1-1/2" x 57-3/4" borders to the sides of the quilt center. Sew (2) **Q** 1-1/2" x 46-1/2" borders to the top and bottom of the quilt.

15. Sew (2) **L** 3-1/2" x 59-3/4" borders to the sides of the quilt center. Sew (2) **L** 2" x 52-1/2" borders to the top and bottom of the quilt.



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Quilt Layout



FINISHING: Layer quilt top, batting and backing together to form quilt sandwich. Baste and quilt as desired. Bind using **Q** 2-1/4" strips.



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Templates

